

LEUVEN UNIVERSITY PRESS SPRING-SUMMER 2026



Editorial

Leuven University Press is proud to present its Spring 2026 catalogue!

The coming six months will be filled with new academic monographs, edited collections and handbooks spanning a wide range of disciplines. With a particular emphasis on history and postcolonial studies, our forthcoming books explore themes in cultural, social, and environmental history, while also offering new contributions to literary reception studies, art and photography, architectural heritage studies, and ethnography.

We are particularly delighted to launch two new book series!

NIAS Studies in Academic Freedom and Epistemic Diversity, in collaboration and partnership with the Netherlands Institute of Advanced Studies (NIAS), will present insights that foreground the structural challenges scholars, disciplines, knowledge domains and academic institutions encounter as they contend with political, policy-related, economic and societal pressure.

The KU Leuven Art Research on Technology, Science, and Society (KU Leuven A.R.T.S.S.) series, on the other hand, will explore the common ground between art, science, and technology, by approaching urgent societal challenges and global problems in a more integrated manner focusing on artistic production.

We are delighted to add both series to our expanding collection and are proud to announce the first upcoming volumes.

We are glad to announce new educational resources as well. The new handbooks featured in our Spring catalog are designed to be valuable tools for both scholars and undergraduate and graduate students, supporting teaching and learning while also contributing to the advancement of research methods across disciplines.

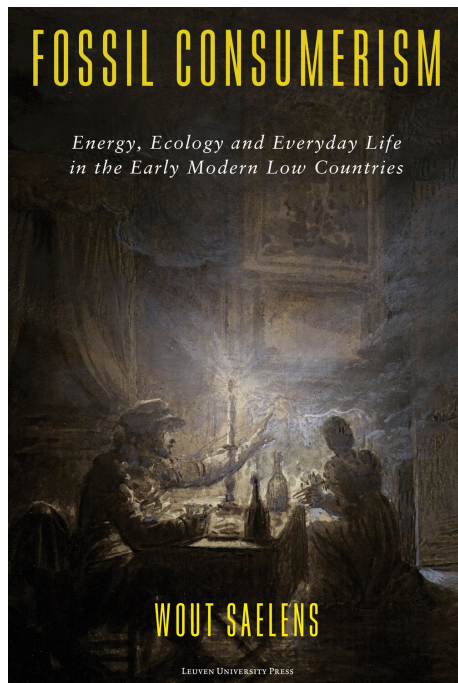
Finally, we are pleased to note that the vast majority of our Spring 2026 titles will be published in Open Access, which we consider the ideal way to disseminate scholarly research, fostering visibility, accessibility, and meaningful exchange within the global academic community.

Veerle De Laet
Director Leuven University Press

Cover picture: *Kakubha Ragini, or Lady with Three Peacocks (painting, recto)*, possibly from a *Ragamala (Garland of Melodies) Series*, Harvard Art Museums/Arthur M. Sackler Museum, Gift in gratitude to John Coolidge, Gift of Leslie Cheek, Jr., Anonymous Fund in memory of Henry Berg, Louise Haskell Daly, Alpheus Hyatt, Richard Norton Memorial Funds and through the generosity of Albert H. Gordon and Emily Rauh Pulitzer; formerly in the collection of Stuart Cary Welch, Jr., Photo © President and Fellows of Harvard College, 1995.122

© 2026 Universitaire Pers Leuven / Leuven University Press Minderbroedersstraat 4, box 5602
3000 Leuven · Belgium All rights reserved
Printing: Antilope De Bie





€ 32.00
 £29.00
 \$42.00
 ISBN 978-94-6270-506-7
 Monograph - paperback
 10 February 26
 234 × 156 × 12 mm
 illustrations, graphs and tables
 274 pages
 English

Open Access: CC BY-NC-ND 4.0 International

History

Climate and Ecology, Anthropocene Studies

Fossil Consumerism

Energy, Ecology and Everyday Life in the Early Modern Low Countries

Wout Saelens

A groundbreaking perspective on energy history that reveals the early modern home, and not industry, as the first major driver of fossil-fuel adoption.

This book explores how the homes of ordinary city dwellers sparked our modern dependence on fossil fuels. Drawing on a rich variety of sources, including probate inventories, household manuals, personal journals, medical treatises and contemporary artwork, it reveals how households in the early modern Low Countries embraced peat and coal to fuel new standards of warmth, light and domesticity. Yet, with these new home comforts came rising indoor pollution, intensified and gendered housework and, ultimately, a quiet shift in humanity's relationship with nature.

Bridging the histories of environments, material culture and consumption, *Fossil Consumerism* offers a reinterpretation of the historical roots of global warming, finding these not in the industrial mill, but in the intimate, overlooked spaces of the home. This book is essential reading for anyone interested in the everyday origins of the Anthropocene.

Wout Saelens is a postdoctoral researcher at the Centre for Urban History of the University of Antwerp and the Social History of Capitalism research group of the Vrije Universiteit Brussel. His research interests focus on the (early) modern histories of consumption, energy, pollution, political ecology and popular environmentalism.

What if the modern history of energy began not on factory floors, but on kitchen hearths—with the stove, not the steam engine, as its unlikely hero? Based on a meticulous study of household inventories, this book shifts the focus from industrial machines to everyday domestic life, revealing how fireplaces, lamps, and heating devices quietly powered a revolution. By tracing energy through the intimate spaces of the home, it uncovers a rich and often overlooked story: how ordinary households helped shape the path to the modern energy economy. - Jean-Baptiste Fressoz, Centre de Recherches Historiques



Eleonora Paklons, Kristof Smeyers, Kurt Vanhoutte, Hannah Welslau (eds)

PERFORMING MAGNETISM

*The Theatrics of Persuasion
in the Long Nineteenth Century*



€ 28.00
£28.00
\$38.00
ISBN 978-94-6270-516-6
Edited volume - paperback
13 May 26
234 × 156 mm
Illustrated b/w
250 pages
English

Open Access: CC BY-NC-ND 4.0 International

History 1800-present
Media and Visual Culture

Performing Magnetism

The Theatrics of Persuasion in the Long Nineteenth Century

Edited by Eleonora Paklons, Kristof Smeyers, Kurt Vanhoutte, Hannah Welslau, contributions by Kaat Wils, Kornélia Deres, Gennaro Ambrosino, Thibaut Rioult, Robert William Rix, Özgür Türesay, Stephanie Peel, Alessandra Aloisi, Olivier Verhaegen, Andrea Ceci, Zoë Ghyselincx, Miranda Zent, Julia Ostwald, Eleonora Paklons, Kristof Smeyers, Kurt Vanhoutte, Hannah Welslau

The cultural and scientific significance of animal magnetism as performance.

The long nineteenth century bears the mark of Anton Mesmer. In a burgeoning media landscape, and in an emerging entertainment culture that fashioned growing numbers of people into audiences, the performative qualities of Mesmer's magnetic healing techniques came to define magnetism's cultural power. Shaped by many performers, magnetism flowed into the practices of other practitioners – mentalist, somnambulist, spiritist, hypnotist, mystical, magical and medical. Examining mesmerism as a socially and theatrically embedded phenomenon, *Performing Magnetism* shows that it was not merely a medical or pseudoscientific practice but a performative and culturally situated one. Drawing on new case studies from Europe, Asia and Northern Africa, the book offers a transnational perspective on nineteenth-century epistemologies and explores how magnetic practices intersected with science, art, popular entertainment, and engagement with the occult. Its interdisciplinary scope will engage readers interested in the cultural history of performance, media, and knowledge.

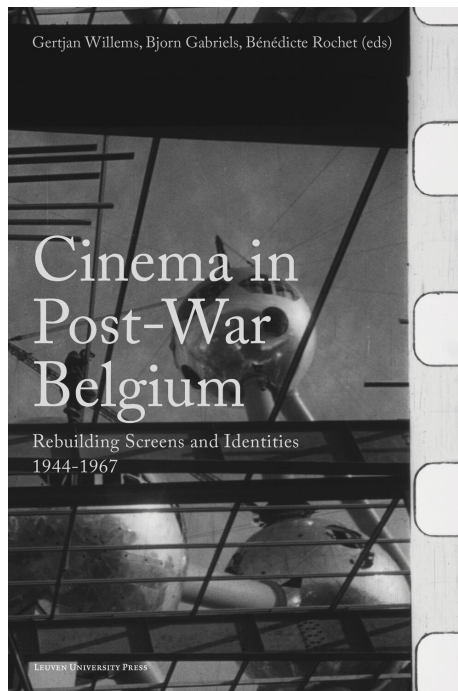
Eleonora Paklons is a doctoral researcher working on magic lantern travelogues at the University of Antwerp. She is also co-editor of a volume on the history of the magic lantern and popular entertainment.

Kristof Smeyers is a senior research fellow in history at the KU Leuven. He has written books on the history of religion and the supernatural, fauna, flora and folklore.

Kurt Vanhoutte is Full Professor and Chair of Theatre and Performance Studies at the University of Antwerp. His research explores the intersections of media technology, performative culture, and illusionism since the nineteenth century.

Hannah Welslau is a doctoral researcher at the University of Antwerp. Her work focuses on spiritism, performance, and popular entertainment in Belgium. Her research is funded by The Research Foundation Flanders.

Performing Magnetism is a groundbreaking volume that reimagines animal magnetism as a performative, transnational phenomenon. Rich in interdisciplinary insight and compelling case studies, it offers a fresh lens on the intersections of science, spectacle, and belief - essential reading for scholars of cultural history, performance, and the history of science. - Eleanor Dobson, University of Birmingham



€ 35.00
 £34.00
 \$45.00
 ISBN 978-94-6270-517-3
 Edited volume - paperback
 20 May 26
 234 × 156 mm
 black & white illustrations
 360 pages
 English

Open Access: CC BY-NC-ND 4.0 International

Media and Visual Culture
 History 1800-present



Cinema in Post-War Belgium

Rebuilding Screens and Identities, 1944-1967

Edited by Gertjan Willems, Bjorn Gabriels, Bénédicte Rochet, contributions by Christoph Brull, Daniel Biltereyst, Ernest Mathijs, Femke De Sutter, Jérémy Hamers, Joséphine Vandekerckhove, Koen Aerts, Liesje Baltussen, Mathilde Lejeune, Matthias De Groof, Raf Wollaert, Margaux Van Uytvanck, Tomas Leyers, Xavier García Bardón, Matthew Stanard, Wouter Hessels, Alexander De Man, Roel Vande Winkel, Dirk Van Engeland

First comprehensive history of Belgian cinema in the post-war decades.

Between the liberation of 1944 and the mid-1960s, cinema in Belgium was both booming and fragile. Film theatres across the country attracted record audiences and were rebuilt into dazzling spaces, while local film production remained a precarious enterprise. This book brings that paradoxical landscape to life. It explores cinephile culture and institutional developments alongside popular comedies, art documentaries, colonial films, industrial productions and experimental shorts. Sixteen chapters show how cinema related to Belgium's shifting identities in a period of reconstruction and transition. The book also challenges long-standing notions of a linguistic divide within Belgian cinema, showing that in the decades before regional film policies emerged, filmmakers and audiences largely operated within a shared national film culture. Generously illustrated and grounded in fresh archival research, this is the first comprehensive history of Belgian cinema in the post-war decades. Situating Belgian cinema within wider cultural, political and international contexts, it offers a compelling resource for film historians, cultural scholars, and heritage institutions.

Gertjan Willems is Associate Professor in Film Studies at the University of Antwerp and Visiting Professor at Ghent University.

Bjorn Gabriels is a film critic and researcher at the Universities of Antwerp and Namur, where he is in the final year of his doctoral dissertation on post-war Belgian documentary cinema.

Bénédicte Rochet is Professor of History at the University of Namur.

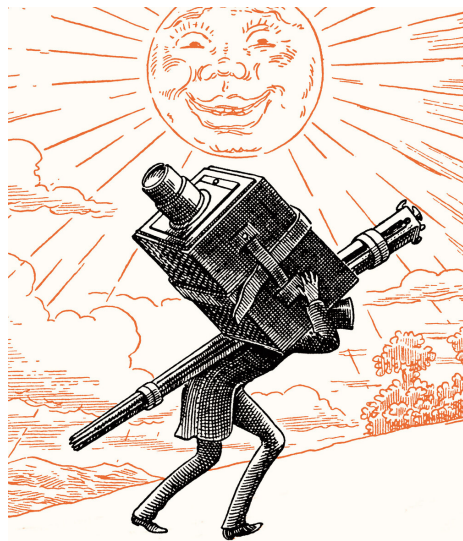
The contributions depict a vivid cinephilic culture in Belgium regarding art documentaries, industrial films, shorts, educational films, colonial movies. Moreover, the volume sheds a surprising light on the reigning assumption that the film climate in Belgium has been marked by a 'split screen' between Flemish and Francophone cinema. - Peter Verstraten, Leiden University



Marcel Broodthaers and Film
 Steven Jacobs et al.
 978-94-6270-431-2
 £34 / \$43 / €35



The Clear Line in Comics and Cinema
 David Pinho Barros
 978-94-6270-320-9
 £53 / \$69.50 / €59.50



Nomadic Camera — Photography, Displacement and Dis:connectivities

Burcu Dogramaci, Winfried Gerling, Jens Jäger, Birgit Mersmann (eds)

LEUVEN UNIVERSITY PRESS

€ 59.50

£55.00

\$75.00

ISBN 978-94-6270-502-9

Edited volume - paperback

02 March 26

234 × 156 mm

Illustrated, 95 pages in colour

400 pages

English

Open Access: CC BY-NC-ND 4.0 International

Photography

Migration Studies, Art

Nomadic Camera

Photography, Displacement and Dis:connectivities

Edited by Burcu Dogramaci, Winfried Gerling, Jens Jäger, Birgit Mersmann, contributions by Noemi Quagliati, Florian Krautkrämer, Svea Bräunert, Sabrina Moura, Lara Bourdin, Mette Sandbye, Evelyn Runge, Fabienne Liptay, T.J. Demos, Christina Tente, Ainslie Murray, Stefanie Michels, Anna Messner, Helene Roth, Annette Vowinckel, Cathrine Bublatzky, Elizabeth Edwards

Multiperspective approach towards photography as a nomadic device and photographs as mobile objects of circulation.

From its introduction in the early nineteenth century and through ongoing technical developments, photography has been a mobile medium closely tied to equipment, social conditions and cultural framings. The volume *Nomadic Camera* investigates the technical, medial and aesthetic relationship between photography and displacement in historical and contemporary perspectives. The contributing authors adopt the term 'nomadic' – signifying a transitory form of existence – to explore photography beyond static concepts of being and national boundaries. Viewing photography as a formative part of this history of mobility and migration, the book explores the interplay between the concepts of the 'nomadic' and the 'camera', offering new perspectives on photography as a medium on the move. The interdisciplinary contributions approach this topic from various angles. They examine photographic tools and technologies; investigate the role of bodies, agents, and performative acts in photographic practices; explore how photography constructs and conveys narratives of movement; and address issues of image circulation, archiving, and memory.

Burcu Dogramaci is Professor of Art History and Director of the Käte Hamburger Research Centre global dis:connect at the Ludwig-Maximilians-Universität München.

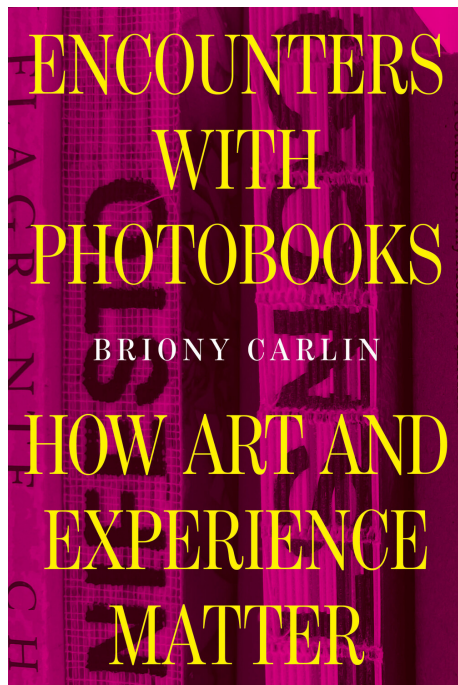
Winfried Gerling is Professor of Concepts and Aesthetics of New Media in the Department of Design at the University of Applied Sciences in Potsdam where he works in the European Media Studies Program jointly run with the University of Potsdam.

Jens Jäger is Professor of Modern History at the University of Cologne.

Birgit Mersmann is Professor of Contemporary Art and Digital Image Cultures at the University of Bonn.

In our challenging age of global migrations, displacements, and exiles, this book is a very timely publication. Opening a broad spectrum from documentation and tourism to surveillance and warfare, its contributions map a wide range of photographic practices. In rich ways, they nuance our understanding of social realms that are shaped by the camera; and they do so in a truly global perspective. Photography may capture fleeting moments and arrest them in time. Technologies, people, images, and meaning, however, remain a nomadic matter. This essay collection represents an indispensable point of departure for all who are interested in such mobilities. - Steffen Siegel, Folkwang University of the Arts





€ 55.00
£52.00
\$69.00
ISBN 978-94-6270-512-8
Monograph - paperback
15 April 26
234 × 156 mm
Illustrated, 37 pages in colour
300 pages
English

Gender Studies
Photography, Media and Visual Culture



Encounters with Photobooks

How Art and Experience Matter

Briony Carlin

The materiality of photobooks.

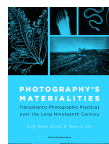
Photobooks are an art form on the move. They travel physically, as copies are bought, traded, treasured, forgotten, and rediscovered around the world. They move conceptually, as their meanings evolve through changing use and value. Photobooks combine languages of photography, text and design into a distinct medium that breaks from the confines of galleries and libraries, entering unexpected or intimate environments, such as our homes.

Encounters with Photobooks marks a shift in scholarship by showing how meaningful experiences with photobooks are shaped by the situated, material, and political circumstances of these encounters. Weaving together creative writing about photobook encounters with critical traditions in museology, phenomenology, art history and new materialism, this innovative book illuminates the photobook's *multiplicity*: its unique potential for its many copies to matter differently to makers and readers in each momentary encounter.

This book will be made open access within three years of publication thanks to Path to Open, a program developed in partnership between JSTOR, the American Council of Learned Societies (ACLS), University of Michigan Press, and The University of North Carolina Press to bring about equitable access and impact for the entire scholarly community, including authors, researchers, libraries, and university presses around the world. Learn more at <https://about.jstor.org/path-to-open/>

Briony Carlin is Lecturer in Contemporary Art Curation at Newcastle University.

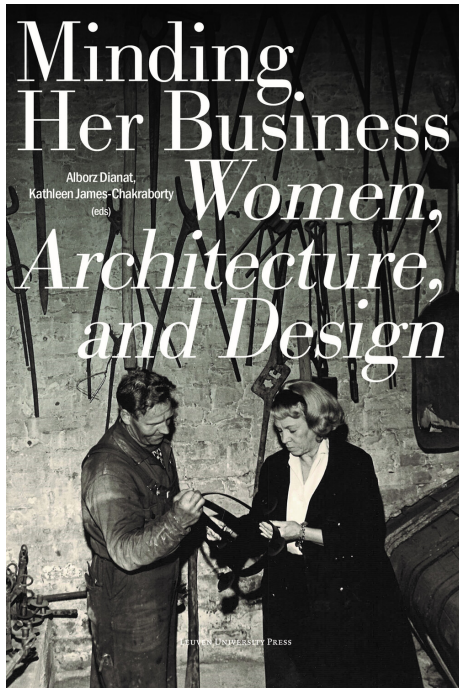
This book reimagines the photobook as a living companion rather than an object. With striking originality, it shows how reading becomes a practice of imagination, intimacy, and connection beyond the human. Using techniques such as autoethnography grounded in feminist new materialist theory, it models an ethics of attention and perception that traces the entanglement of human and more-than-human agencies, illuminating the photobook as phenomenon while exemplifying a generous, rigorous way of doing research. - Moritz Neumüller



Photography's Materialities
Geoff Bender et al.
978-94-6270-268-4
£26 / \$34 / €27.50



Black Matrilineage, Photography, and Representation
Lesly Deschler Canossi et al.
978-94-6270-286-8
£34 / \$41 / €38.50



€ 55.00
£49.00
\$69.00
ISBN 978-94-6270-510-4
Edited volume - paperback
30 April 26
234 × 156 mm
Illustrated, 30 pages in colour
360 pages
English

Open Access: CC BY-NC-ND 4.0 International

Architecture and Urban Planning
Gender Studies, History, History 1800-present,
Diversity and Equity Studies



Minding Her Business

Women, Architecture, and Design

Edited by Alborz Dianat, Kathleen James-Chakraborty, contributions by Dana Arnold, Jenna Snow, Andrea Thabet, Gabriela García de Cortázar Galleguillos, Damla Göre, Alexandra Banister, Alexandra Quantrill, Mary Anne Hunting, Kevin D. Murphy, Sini Rinne-Kanto, Andrew Murray, Eunice Seng, Maryia Rusak, Ellen Rowley, Haylee Derrickson, E. James West

The impact of women's contributions to modern architecture and the built environment.

Women have influenced the development of modern architecture and design through a wide variety of entrepreneurial activities. This book highlights their contributions to the construction industry, editorial production, and real estate development, as well as the cultivation of social spaces and delivery of philanthropic interventions. With a global focus, the contributors provide case studies ranging from eighteenth-century Britain and early twentieth-century Istanbul to postwar Finland, mid-century America, and post-independence Kenya, demonstrating the breadth of roles women have created for themselves, whether by challenging patriarchal systems and the capitalist marketplace or by working effectively within them. Recognition of these roles supplements the increasing attention being paid to women architects and enables us to understand the full scope of the impact that women have long had in shaping the built world around us.

Alborz Dianat is a researcher at University College Dublin and Editor-in-Chief of *Architectural History*, the journal of the Society of Architectural Historians of Great Britain.

Kathleen James-Chakraborty is Professor of Art History at University College Dublin.

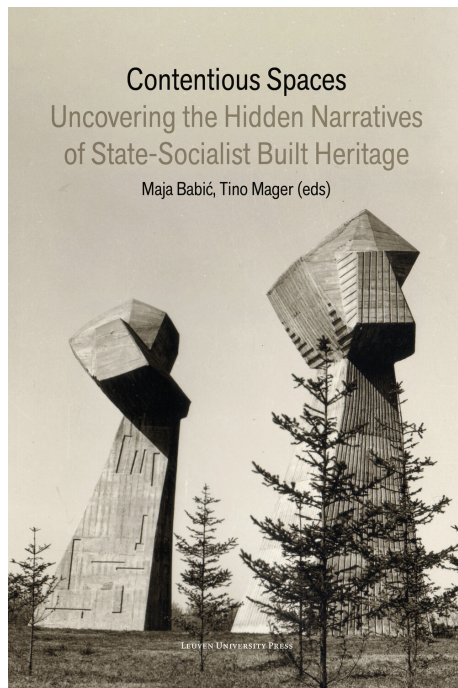
This edited book challenges the gendered narratives that perpetuate the belief that women have never been key agents in prosperous businesses associated with the construction industry, editorial production, design products, and social-humanitarian entrepreneurship. - Lucía C. Pérez Moreno, University of Zaragoza



Design and Politics
Katarina Serulus
978-94-6270-135-9
£53 / \$79.50 / €59.50



Architecture & Feminist Critical Theory
Hilde Heynen et al.
978-94-6270-464-0
£38 / \$48 / €42



€ 28.00
 £27.00
 \$38.00
 ISBN 978-94-6270-505-0
 Edited volume - paperback
 04 May 26
 234 × 156 mm
 Illustrated b/w
 250 pages
 English: United Kingdom

Open Access: CC BY-NC-ND 4.0 International

Architecture and Urban Planning
 Museum and Heritage Studies, Urban Studies,
 History, History 1800-present



Contentious Spaces

Uncovering the Hidden Narratives of State-Socialist Built Heritage

Edited by Maja Babić, Tino Mager, contributions by Abigail Karas, Elša Turkušić Jurić, Nikolina Bobic, Tatjana Aleksić, Carmen Popescu, Jovana Janinović, Emma Louise Leahy, Nadezda Gobova, Ruxandra Balcanu, Polina Gundarina, Marina Sapunova

The architectural heritage of socialist modernism and conservation in former Eastern Bloc countries.

Contentious Spaces explores the heritage of state-socialist architecture and urbanism, examining the socio-political, economic, and cultural processes that shaped these developments. The articles collected in this volume investigate both the conservation and preservation of this heritage, as well as the historicisation of modernist architectural vocabulary in the contemporary era. Moreover, the texts consider state-socialist architecture and urban planning heritage in relation to today's built environment globally and current geopolitical and socio-cultural processes.

Contentious Spaces expands existing scholarship by engaging with marginalised actors and spaces within post-socialist discourse. This includes acknowledging the architectural heritage of women architects and minorities, as well as the links between the political centres of power and modernist architecture in geopolitical peripheries and their contemporary heritage. Geographically, the chapters engage with East-Central Europe, Eastern Europe, the Balkans, and other post-socialist spaces worldwide.

Maja Babić is an architectural historian. She is Assistant Professor of History and Theory of Architecture at the University of Groningen. **Tino Mager** is Associate Professor of History and Theory of Architecture at the University of Groningen and President of ICOMOS Germany.

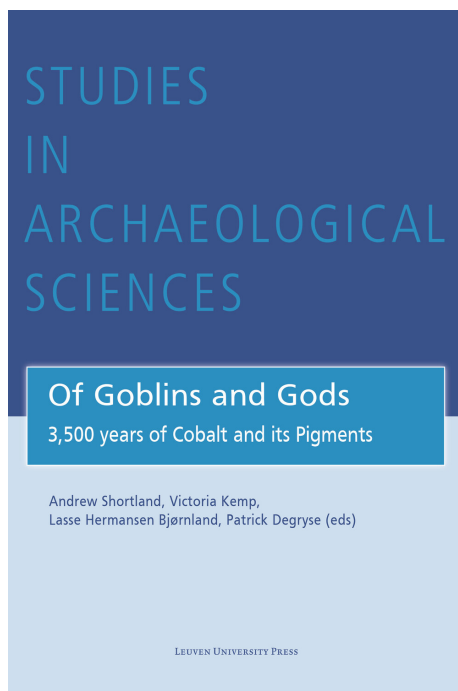
An exciting study which draws on broad theoretical frameworks of urban and architectural heritage following the end of state socialism in Europe. Suggested by its title, Contentious Spaces, this compelling volume captures the multifaceted discourses and rhetorics of urban identity in former socialist states. Through individual chapters that skillfully bring together different intellectual traditions, this book offers insights into the narratives of the complex formation of heritage in vibrant post-socialist cities, also tracing the contours of their acceptance. - Jasna Mariotti, Queen's University Belfast



Living Politics in the City
 Marion Hohlfeldt et al.
 978-94-6270-359-9
 £37 / \$49 / €42



Brokers of Modernity
 Martin Kohlrausch
 978-94-6270-172-4
 £24.50 / \$32.50 / €27.50



€ 80.00
£ 69.00
\$ 96.00
ISBN 978-94-6270-498-5
Edited volume - hardback
16 March 26
234 × 156 mm
300 pages
English
Studies in Archaeological Sciences

Open Access: CC BY-NC-ND 4.0 International

Archaeology

Of Goblins and Gods

3,500 years of Cobalt and its Pigments

Edited by Andrew J. Shortland, Victoria Kemp, Lasse Hermansen Bjørnland, Patrick Degryse, contributions by Dennis Braekmans, Lasse Hermansen Bjørnland, Patrick Degryse, Michelle Derrick, Nigel Dibben, Katherine Eremin, Bernard Gratuze, Victoria Kemp, Jinah Kim, Penley Knipe, Christian Lechelt, Moujan Matin, Erin Mysak, Richard Newman, Mark Pollard, Georgina Rayner, Nadine Schibille, Andrew J. Shortland, Jens Storre, Yun Zhang

The historical and technological significance of cobalt and its compounds

Cobalt: named after goblins, allotted to gods.

Cobalt and its compounds have had a long and important part to play in history. Metallic cobalt is a modern innovation, vital in the green energy transition. However, cobalt compounds have been used for 3,500 years to create deep-blue pigments, featuring in many important works of art and religious artefacts, associated with heaven, eternity and the divine. Cobalt ores are rare, and their exploitation is a dangerous pursuit. Their co-occurrence with arsenic has led to severe health consequences for workers, which were blamed on supernatural spirits and goblins, “kobolds”, from which the name cobalt is derived. *Of Goblins and Gods* discusses the state-of-the-art of the extraction and use of cobalt ores through history, alongside the technology involved in making and applying cobalt pigments in many man-made materials across all regions and periods, from the Death Mask of Tutankhamun and pre-Islamic tiles to Indian manuscripts and the windows of Canterbury Cathedral.

Andrew J. Shortland is Professor of Archaeological Science at Cranfield University, working on the identification and interpretation of material culture from the ancient and historical worlds.

Victoria Kemp is a postdoctoral research assistant at the Ashmolean Museum, applying surface imaging techniques and compositional analysis to study painting materials and techniques.

Lasse Hermansen Bjørnland is historian and museum pedagogist, working at the Norwegian Blue Colour Works.

Patrick Degryse is Professor of Archaeometry at KU Leuven, studying the history and use of mineral resources in ancient technology.

This work will become a scholarly standard reference, as it explores the subject with the latest insights from various research disciplines, encompassing both the natural sciences and the humanities. - Wim De Clercq, University of Ghent



Cristián Moreno Pakarati, Diego Muñoz, Philipp Schorch (eds)

GERMAN-RAPANUI ENTANGLEMENTS

Collecting, Knowing and Remembering Easter Island



€ 28.00

£28.00

\$38.00

ISBN 978-94-6270-526-5

Edited volume - paperback

01 September 26

234 × 156 mm

black & white illustrations

250 pages

English

Open Access: CC BY-NC-ND 4.0 International

History 1800-present

**Anthropology, Postcolonial Studies, Social
Science, Archaeology, Museum and Heritage
Studies**



German–Rapanui Entanglements

Collecting, Knowing and Remembering Easter Island

Edited by Cristián Moreno Pakarati, Diego Muñoz, Philipp Schorch, contributions by Rolf Foerster González, Noah Paoa Kannegiesser, Annette Kühlem, Théo Milin, Cristián Moreno Pakarati, Diego Muñoz, Glenn H. Penny, Markus A. Scholz, Andrea Seelenfreund, Philipp Schorch

Groundbreaking material-visual history and ethnography of German–Rapanui entanglements.

This book traces German-Rapanui entanglements from past to present through encounters between scholars, missionaries, institutions and Indigenous actors, and through the material and visual traces—objects, photographs, and texts—that continue to shape knowledge and memory of Rapa Nui (Easter Island). Moving beyond limiting Eurocentric frames, it highlights how Rapanui people have actively engaged with German and German-speaking individuals and institutions to (re)shape different practices and discourses of ‘Rapanuiness’.

The chapters bring these dynamics to life: from Bavarian Capuchin activities that reached far beyond conversion, to collecting and exhibiting networks linking Altötting in Bavaria to Rapa Nui; from German efforts to record oral traditions and the 1957 German–Chilean expedition, to long-term archaeological collaborations at *Ava Ranga Uka A Toroke Hau*.

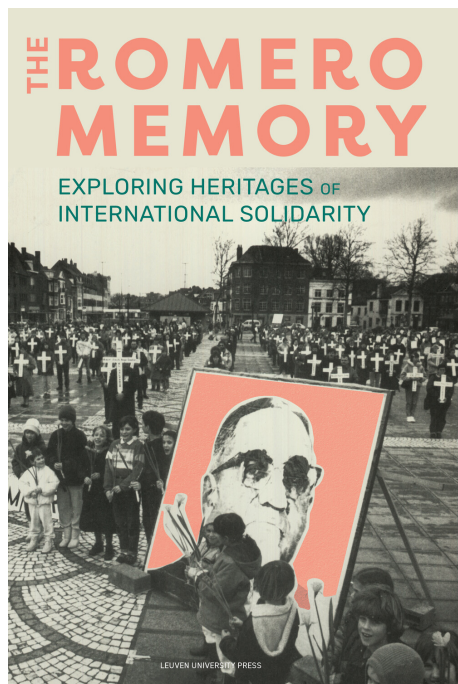
Written by scholars based in Rapa Nui, Germany, Chile, France, and the United States, the volume shows how Rapanui communities have shifted from being marginalised in the management of their heritage to becoming key agents in its interpretation and future. Together, these studies illuminate three centuries of entanglement—and their powerful resonance today.

Cristián Moreno Pakarati is a historian, independent researcher and founder of Rapanui Pioneers Society in Hanga Roa, Rapa Nui.

Diego Muñoz is an anthropologist and affiliated researcher in the ERC project 'IndiGen' at LMU Munich, Germany, and at the Centre de Recherche et de Documentation sur l'Océanie, France.

Philipp Schorch is Professor of Museum Anthropology at LMU Munich, Germany, and an Honorary Senior Research Associate at the Museum of Archaeology and Anthropology at the University of Cambridge, UK.

From the introduction and throughout its vibrant contributing chapters, the book never loses focus. Its emphasis on how the Indigenous community of Rapa Nui (Easter Island) entered and, in many ways, regained its standing in discussing the collection, curation, and interpretation of its cultural heritage is unique. The edited volume could very much redefine anthropology and the museums associated with this discipline for years to come. - Rainer Buschmann, California State University Channel Islands



€ 49.00
 £45.00
 \$58.00
 ISBN 978-94-6270-417-6
 Edited volume - paperback
 08 July 26
 244 × 170 mm
 450 pages
 English

Open Access: CC BY-NC-ND 4.0 International

Religion
 Social Science, Americas

The Romero Memory

Exploring Heritages of International Solidarity

Edited by Judith Gruber, Jonas Van Mulder, Kim Christiaens, Veerle Draulans, Jacques Haers, Joren Janssens, Stephan Parmentier, contributions by Caroline Sappia, Miguel Villela, Bradley Hilgert, Martin Maier, Sharon Erickson Nepstad, Kevin Coleman, Zachary Dehm, Rafaela Eulberg, Valeria Vegh Weis, Miryam Rivera Holguín, Adriana Hildenbrand, Jozef Corveleyn, Lucia De Haene, Rudina Jasini

Óscar Romero's continuing legacy in various societies worldwide.

On 24 March 1980, Salvadoran archbishop Óscar Romero was assassinated while celebrating mass in San Salvador. During the last years of his life, Romero had become an outspoken opponent of the oppression by El Salvador's dictatorial regime and a beacon of peace and hope in a country torn by injustice, inequality and violence. His assassination sparked global outrage and converged with a growing international awareness of the plight of Latin America. To this day, Romero continues to inspire resistance and liberation movements in Latin America and beyond, both inside and outside the Church. Bringing together perspectives from the fields of history, theology, sociology, law, and cultural studies, *The Romero Memory* aims to accomplish a polyphonic understanding of the archbishop's significance. His legacy transcends Western approaches to these disciplines and encompasses religious thought and practice, human rights activism, El Salvadoran mural iconography, Hollywood film, local social institutions and international aid, as well as transitional justice.

Judith Gruber is Research Professor in Theology at KU Leuven and a member of the Research Unit of Systematic Theology and the Study of Religions, Faculty of Theology and Religious Studies.

Jonas Van Mulder is a research associate and curator at KADOC Documentation and Research Centre on Religion, Culture and Society of KU Leuven.

Kim Christiaens is Associate Professor in History at KU Leuven.

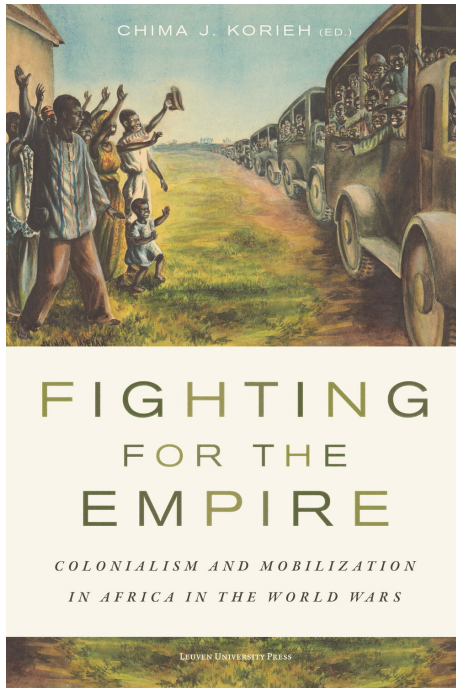
Veerle Draulans is Associate Professor in Social Sciences at KU Leuven and member of the Leuven Interdisciplinary Centre Lived Religion and Meaning.

Jacques Haers is Emeritus Professor in Theology at KU Leuven and a member of the Research Unit of Systematic Theology and the Study of Religions.

Joren Janssens is a research associate of the Faculty of Arts at KU Leuven and library coordinator of RoSa, the Flemish expertise center on gender and feminism.

Stephan Parmentier is Full Professor in Law and Criminology at KU Leuven and a member of the Research Unit of Criminal Law and Criminology.





€ 36.00
 £35.00
 \$45.00
 ISBN 978-94-6270-513-5
 Edited volume - paperback
 30 April 26
 234 × 156 mm
 Illustrated, b&w
 350 pages
 English

Open Access: CC BY-NC-ND 4.0 International

Postcolonial Studies

African Studies, History, History 1800-present



Fighting for the Empire

Colonialism and Mobilization in Africa in the World Wars

Edited by Chima J. Korieh, contributions by Melvin E. Page, Olisa Godson Muojama, Abiodun S. Afolabi, Oliver Coates, Kingsley C. Ezeuwa, William Felephchuk, Patrick Gilkes, Ruth Ginio, Abdihwahid Haji, Marklene C. Ugbogu, Martin Plaut, Yvonne Tan, Janet Obimba, Bychou Otman

How African societies influenced the two major global conflicts of the 20th century.

The First and Second World Wars were pivotal events in modern global history. Although colonial empires were involuntarily drawn into both global conflicts, most studies of the World Wars have given scant attention to the contributions of colonial societies or the wars' profound impact on their populations. This pervasive neglect of the significant role played by European colonies on behalf of the Allies is not only historically problematic but also hinders our comprehensive understanding of these wars and their broader impact on humanity.

Adopting a global intellectual history lens, this volume examines the influence of African societies and ideas on these two major global conflicts. In doing so, it expands the historiography of both World Wars by offering fundamental new insights. The essays in this collection explore various themes related to both wars and societies within the empire, with a focus on the African experience and its intersection with European empires, colonialism, race, economy, and global conflagrations.

Chima J. Korieh is Professor of African History and Africana Studies at Marquette University.

This volume provides rare insights into Africans' responses to the two major global wars and their impacts on colonial subjects. The focus on ordinary people, their human and material sacrifices to the war efforts, and the sense of loyalty shared by the colonized and the colonizers at times of need is a welcome addition to the WWI and WWI historiographies. - Raphael Chijioke Njoku, Idaho State University



Queen Elizabeth II and the Africans

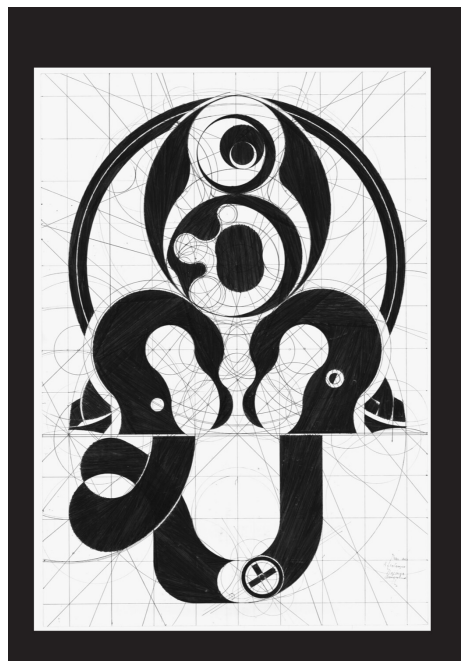
Raphael Chijioke Njoku

978-94-6270-434-3

£25 / \$30 / €28



Yllux, 2012, Pen on paper, batteries, cardboard, electrical wires, and plastic wheels, 100 × 120 × 90 cm
Installation view of the exhibition *Jean Katambayi Mukendi: Seer*, Kohta, Helsinki, 2022. Photo by Jussi Tiainen.



€ 29.50
£29.00
\$39.00
ISBN 978-94-6270-509-8
Edited volume - paperback
15 April 26
240 × 170 mm
Illustrated, 76 pages full colour
152 pages
English
KU Leuven A.R.T.S.S. Series

Open Access: CC BY-NC-ND 4.0 International

Art
African Studies

Jean Katambayi Mukendi

Circuits

Edited by Johannes Muselaers, Stéphane Symons, Anne-Claire Schmitz, Emma Enderby, contributions by Sandrine Colard, Simon Delobel, Nadia Yala Kisukidi, Alexandre Mulongo Finkelstein, Julie Mukendi, Jean Katambayi Mukendi

Exhibition catalogue for Jean Katambayi Mukendi's solo exhibition *RATIO* at KW Institute for Contemporary Art (Berlin, 21 February – 10 May 2026) and M HKA (Antwerp, 6 June - 20 September 2026) .

Jean Katambayi Mukendi: Circuits is the first comprehensive monograph dedicated to the Congolese artist on the occasion of his solo exhibition *RATIO* at KW Institute for Contemporary Art (Berlin) and M HKA (Antwerp). Spanning his career from its inception to the present, the volume combines richly illustrated pages with insightful texts that situate Katambayi's work within contemporary art history, African thought, and the cultural context of present-day Lubumbashi. It includes interviews, two texts written by the artist, and a multidisciplinary exploration of his installations, performances and drawings.

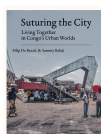
This book is published in partnership with the Contemporary Art Committee KU Leuven, KW Institute for Contemporary Art (KW Berlin), and M HKA Antwerp.

Johannes Muselaers is a doctoral researcher at the Institute of Philosophy of KU Leuven.

Stéphane Symons is Full Professor of Aesthetics and Philosophy of Culture at the Institute of Philosophy of KU Leuven.

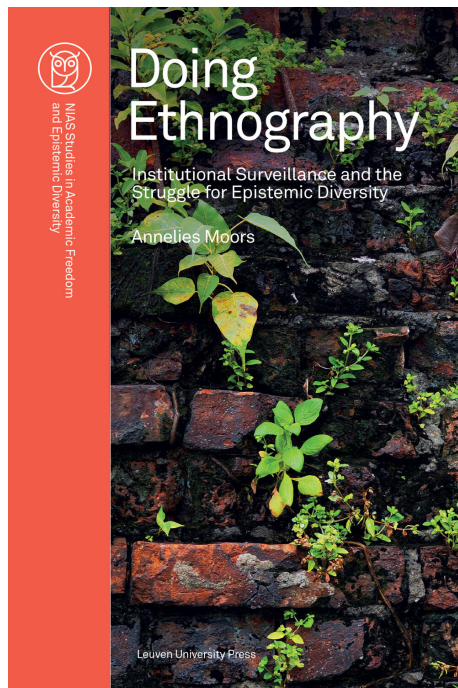
Anne-Claire Schmitz is a senior curator at M HKA—Museum of Contemporary Art Antwerp.

Emma Enderby is Director of KW Institute for Contemporary Art, Berlin.



Suturing the City
Filip De Boeck et al.
978-94-6270-455-8
£45 / \$58 / €49.50





€ 49.50
 £45.00
 \$59.00
 ISBN 978-94-6270-515-9
 Monograph - hardback
 03 February 26
 234 × 156 × 10 mm
 184 pages
 English
 NIAS Studies in Academic Freedom and
 Epistemic Diversity

Open Access: CC BY-NC-ND 4.0 International

Social Science

Doing Ethnography

Institutional Surveillance and the Struggle for Epistemic Diversity

Annelies Moors

Timely critique of the expanding institutional control over academic research and its impact on ethnographic practice.

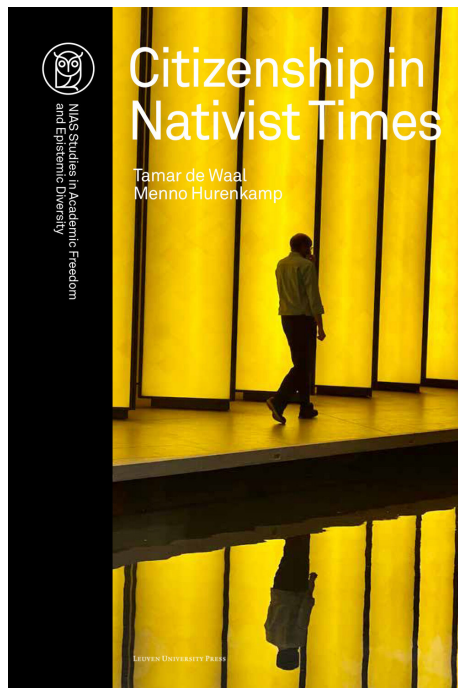
In recent decades, academic research has come under increasing institutional surveillance and control. *Doing Ethnography* traces the rise of ethical review procedures, open science mandates, and integrity protocols, examining how these developments shape ethnographic practice. It critically explores key themes such as doing no harm, informed consent, transparency, anonymity, researcher positionality, and the sharing of field notes.

The book argues that contemporary academia often enforces universal, bureaucratic forms of regulatory ethics. Rooted in quantitative and (post-)positivist paradigms, these frameworks frequently clash with ethnography's interpretive, intersubjective, and immersive fieldwork approach. In response, it calls for a situated, context-sensitive ethics of care attuned to the specificities of ethnographic engagement. Ultimately, *Doing Ethnography* offers both a critical reflection on institutional power and a plea to recognise and sustain the epistemic diversity on which academic freedom depends.

Annelies Moors is an anthropologist and Professor Emerita at the University of Amsterdam. Most recently she was the principal investigator of the ERC advanced grant 'Muslim Marriages' and held the NIAS fellowship 'The Struggle for the Future of Ethnography'.

Doing Ethnography is a deep engagement with ethnography that inspires us to (re)consider its possibilities and practices in times when our research is increasingly subjected to various kinds of research management that take positivist approaches as normative. The book takes practices of ethnography as a vantage point to discuss burning questions about the production of scholarly knowledge in our times – questions such as academic freedom, research integrity, open science, transparency, neutrality, and the commodification and “projectification” of knowledge. Moors offers a compelling case for more ethics of care, autonomy, and situatedness in research, allowing us to cultivate epistemic diversity and more reliable knowledge production within the scientific field at large. - Sarah Bracke, University of Amsterdam





€ 65.00
 £59.00
 \$79.00
 ISBN 978-94-6165-402-1
 Edited volume - hardback
 24 April 26
 234 × 156 mm
 340 pages
 English
 NIAS Studies in Academic Freedom and
 Epistemic Diversity

Open Access: CC BY-NC-ND 4.0 International

Social Science
 Political Science

Citizenship in Nativist Times

Edited by Menno Hurenkamp, Tamar de Waal, contributions by Apostolos Andrikopoulos, Christophe Bertossi, Paolo Boccagni, Jacob Boersma, Saskia Bonjour, David Bos, Christian Bröer, Yannick Coenders, Rineke van Daalen, Mischa Dekker, Thijs van Dooremalen, Stefan Dudink, Nancy Foner, Halleh Ghorashi, Ido de Haan, Minke Hajer, James Jasper, Thomas Kampen, Philip Kasinitz, Josip Kesic, Monique Kremer, Michele Lamont, Rogier van Reekum, Kees Schuyt, Evelien Tonkens, Justus Uitermark, Imrat Verhoeven, Olav Velthuis, Simone van de Wetering, Timothy Stacey, Bernike Pasveer, Tsjalling Swierstra

Presenting a novel multidimensional framework of citizenship confronting the urgent challenges of populism and nativism.

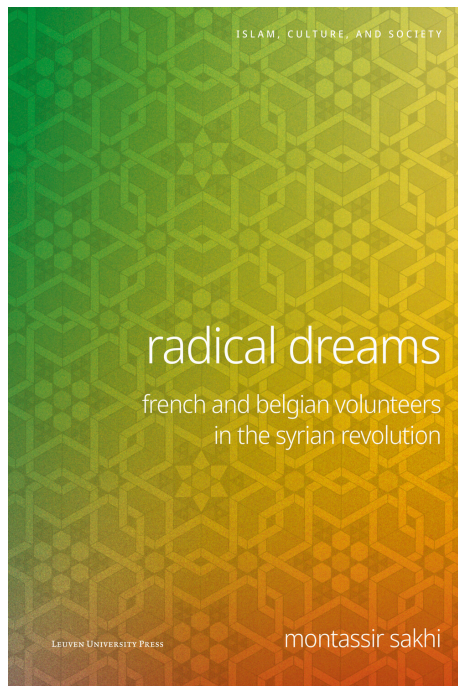
Over the past two decades, debates about diversity, belonging, and feeling at home have intensified significantly. A particularly prominent argument posits that growing diversity threatens societal cohesion, eroding citizens' commitment to ideals such as solidarity and justice. Similarly widespread is the claim that various societal divides—between urban and rural populations, politicians and constituents, cosmopolitans and communitarians—are widening rapidly, leaving many feeling abandoned and disillusioned.

As perceptions of deepening divides gain traction, citizenship has become a central site of political struggle. Populist and nativist forces increasingly dictate who counts as a 'real' citizen, often undermining democratic principles, the rule of law, and the welfare state. Citizenship—with all its perplexities—is the central focus of this collection. Through case studies and theoretical reflections, essays by well-established international experts explore the tensions and intersections among the political, social, cultural, and academic dimensions of citizenship. From rights and representation to social welfare and public discourse, the contributions question how citizenship is being restricted, reimagined, or reclaimed—and by whom.

Engaging with current debates, this volume is essential reading on democracy, justice, and belonging amid populism, nativism, and (perceived) societal fragmentation.

Menno Hurenkamp is Professor of Democracy at the University of Humanistic Studies in Utrecht.

Tamar de Waal is Associate Professor in Legal Philosophy and Citizenship at the Amsterdam Law School, University of Amsterdam.



€ 39.50
£38.00
\$52.00
ISBN 978-94-6270-520-3
Monograph - paperback
15 June 26
234 × 156 mm
350 pages
English
Islam, Culture, and Society

Open Access: CC BY-NC-ND 4.0 International

Social Science
Religion



Radical Dreams

French and Belgian Volunteers in the Syrian Revolution

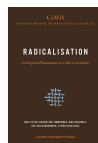
Montassir Sakhi

An in-depth investigation of the key actors in the Syrian revolution and jihad, featuring interviews with Syrian revolutionaries and Europeans who joined the jihad.

Following the Syrian population's uprising against the dictatorship of Bashar al-Assad in 2011, the regime's brutal repression drove many revolutionaries to take up arms. The involvement of groups claiming political Islam, together with foreign interference, rendered the conflict increasingly opaque, culminating in the emergence of the Islamic State in 2014, which placed religion at the centre of a policy of terror. A small, misguided minority of young Europeans were drawn to join the revolution and carry out devastating suicide attacks in France and Belgium in 2015 and 2016. In seeking to make sense of these tragic events, ideological interpretations focusing on the 'radicalisation' of political Islam have often dominated public discourse. This is where the importance of this book lies: it draws on testimonies from key actors—Syrian revolutionaries and 'jihad migrants'—collected by the author between 2015 and 2023 in the Middle East and Europe. The book explores how ordinary individuals experienced their commitments. These testimonies reveal the meaning they ascribed to their actions, from the initial peaceful mobilisation to revolutionary warfare. They illuminate the role of religious symbolism in the Syrian revolution and in the motives of approximately 2,500 young French and Belgian volunteers, largely from postcolonial immigrant backgrounds, who joined the revolution in the wake of the Arab Spring.

Originally published in French by Éditions La Découverte (© 2023) and very well-received in the French media, Leuven University Press is pleased to make the updated English edition available to the global reader, thanks to the collaboration with UM6P Press (University Mohammed VI Polytechnic Press) based in Ben Guerir, Morocco.

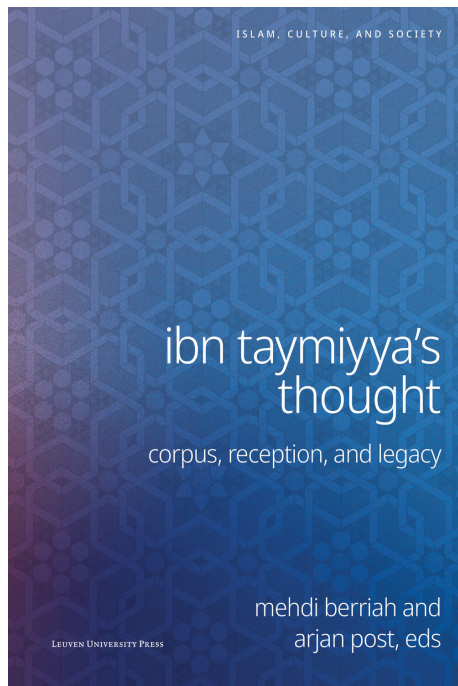
Montassir Sakhi is Assistant Professor of Anthropology at UM6P in Morocco and researcher affiliated to KU Leuven. His research focuses on the mobilisation in the Arab world since 2011, restrictive European policies on migrants, and the effects of these policies on populations in the southern Mediterranean.



Radicalisation
Noel Clycq et al.
978-94-6270-158-8
£49 / \$65 / €55



Islamophobia as a Form of Radicalisation
Leen d'Haenens et al.
978-94-6270-369-8
£25 / \$29 / €25



€ 39.50
£36.00
\$49.00
ISBN 978-94-6270-496-1
Edited volume - paperback
25 March 26
234 × 156 mm
282 pages
English
Islam, Culture, and Society

Open Access: CC BY-NC-ND 4.0 International

Social Science
Religion, History 500-1500

Ibn Taymiyya's Thought

Corpus, Reception, and Legacy

Edited by Mehdi Berriah, Arjan Post, contributions by Pieter Coppens, Kadir Gömbeyaz, Sarah Van Eyken, Farid Bouchiba, Safaruk Chowdhury, Daoud Riffi, Adrien Candiard

A fresh reading of medieval thinker Ibn Taymiyya, offering pathbreaking insight into his lasting relevance in debates on Islam, authority, and religious thought.

Ibn Taymiyya's Thought: Corpus, Reception, and Legacy explores the work, influence, and lasting impact of one of the most controversial and prolific figures in Islamic intellectual history: Taqī l-Dīn Aḥmad Ibn Taymiyya (d. 728/1328). Adopting a clear and rigorous approach, this book traces the key strands of Ibn Taymiyya's thought and shows how his writings have been interpreted, transformed, challenged, and reappropriated over time. It sheds light on the tensions between tradition and renewal, and between religious authority and critical inquiry. Beyond Taymiyyan thought itself, the book offers a deeper understanding of contemporary debates about Islam by situating them within a long and complex intellectual history. Thus, it will appeal both to readers eager to grasp the complex thought of one of medieval Islam's most controversial scholars and to those interested in the ongoing relevance of his ideas in modern intellectual and religious debates across the Muslim world. This volume makes a vital contribution to the study of Ibn Taymiyya by engaging closely with his texts, and considering them in their original historical context as well as in the diverse settings in which they have been reread and reappropriated, whether directly or indirectly.

Mehdi Berriah is a researcher in Islamic Studies and Islamic History at the French Institute for the Near East (Ifpo). His work focuses on Muslim thought, theology, jihad, Ibn Taymiyya, and the intellectual, political, military, and social history of the Islamic world.

Arjan Post is Associate Professor of Arabic and Islamic Studies at KU Leuven. His fields of interest include Sufism, kalām, theology, and the intellectual history of the Hanbali school, specifically during the Mamluk period.



GPRC
Guaranteed
Peer Reviewed
Content
www.gprc.be





€ 29.50
 £29.00
 \$39.50
 ISBN 978-94-6270-522-7
 Textbook - paperback
 01 June 26
 234 x 156 mm
 Illustrated b/w
 280 pages
 English

Open Access: CC BY-NC-ND 4.0 International

Literature

Research Methods in Literary Reception Studies

Edited by Jeroen Dera, Anne Oerlemans, Frederik Van Dam, contributions by Elke Brems, Jan Ceuppens, Jeroen Dera, Jos Joosten, Dennis Kersten, Maaike Koffeman, Alicia C. Montoya, Julia Neugarten, Anne Oerlemans, Esther Op de Beek, Bea Ros, Helleke van den Braber, Frederik Van Dam, Usha Wilbers

Turning reading into research: Researching literature through its reception.

- First methods-focused handbook in the field
- Strongly practical and suitable for advanced teaching
- Bridging qualitative and quantitative research
- For advanced students and early-career researchers

Research Methods in Literary Reception Studies is the first handbook that offers a systematic, hands-on guide to the study of literary reception. It shows how scholars can examine readers' responses to literature, as well as how texts are evaluated, discussed, rewarded and circulated across social and institutional settings. By combining empirical, sociological, digital and text-focused approaches, the book offers clear guidance on research design, data collection, and analysis. Each chapter offers step-by-step methodological instruction and illustrates its application through a concrete case study. What especially distinguishes this volume, however, is its strong practical orientation and its integration of qualitative and quantitative approaches within a single, coherent framework. Written for advanced students and researchers, this handbook ultimately provides a shared methodological toolbox for studying literature as a cultural practice.

Jeroen Dera is Associate Professor of Dutch Literature at Radboud University.

Anne Oerlemans works as a publisher and recently completed her PhD as an external PhD-candidate at Radboud University.

Frederik Van Dam is Assistant Professor of European Literature at Radboud University.

Research Methods in Literary Reception Studies offers a thorough overview of the field. Its extensive range and focus on detail are unparalleled, setting new standards for teaching and research in methodology. This will be the go-to book for students and researchers interested in literary reception studies for years to come. - Ingo Berensmeyer, Ludwig-Maximilians-Universität München



Doing Double Dutch
 Elke Brems et al.
 978-94-6270-097-0
 £52 / \$79.50 / €59.50



Cultural Mediation in Europe, 1800-1950
 Reine Meylaerts et al.
 978-94-6270-112-0
 £44 / \$59 / €49.50



Affect in Translation and Interpreting

Edited by Sofía Monzón, Lucie Spezzatti, Elisabeth Goemans, contributions by Irem Ayan, Anu Viljanmaa, Chiara Rao, Koen Kerremans, Zhenglin Lu, Yin Zhang, Christof Sulzer, Kaisa Koskinen, Jan Steyn, Alicia Partnoy, Michela Deiana, Irene Manganini

Affect shapes every act of translation and interpreting.

Affect in Translation and Interpreting explores how emotions, relationships, and human connection guide the work of translators and interpreters around the world. Through rich case studies and conversations with practitioners, the volume shows how affect operates in community settings, trauma narratives, classrooms, literary exchanges, and the everyday encounters that define multilingual life. It reveals how affect circulates through translation and interpreting, influencing decisions and interactions, as well as the connections that emerge across languages and cultures. Methodologically rich and intellectually ambitious, the book expands the conceptual and practical horizons of affect-oriented research in compelling ways. Bringing together scholars and professionals from diverse backgrounds, it offers an essential and accessible look at the embodied, relational, and socially embedded dimensions of translation and interpreting today. It invites readers to see these practices as deeply human and shaped by care and connection.

Sofía Monzón is Assistant Professor and Co-director of the Translation and Interpreting Program at Utah State University. **Lucie Spezzatti** is a PhD candidate and teaching assistant at the University of Geneva's Faculty of Translation and Interpreting. **Elisabeth Goemans** is Lecturer in Hispanic Literatures and a researcher in languages and education at KU Leuven.

From remote interpreters' working conditions to the translation of cultural trauma narratives and the translation classroom, this volume provides a truly comprehensive account of what the concept of affect can provide for researchers, teachers, and practitioners of translation and interpreting. It is key reading for anyone looking to deepen their understanding of affect as an object of study or a mode of inquiry. - Sari Hokkanen, Tampere University



€ 25.00
£25.00
\$35.00
ISBN 978-94-6270-519-7
Edited volume - paperback
15 May 26
234 × 156 mm
220 pages
English
Translation, Interpreting and Mediation

Open Access: CC BY-NC-ND 4.0 International

Literature
Linguistics



Petri Thomae Quaestiones de formis

Petri Thomae opera III

Petrus Thomae, edited by Garrett R. Smith

One of the earliest Scotist treatises on natural philosophy.

Duns Scotus left neither a commentary on the *Physics* nor a systematic treatise on natural philosophy, a lacuna his followers soon sought to address. Among the first attempts to explicate a Scotist natural philosophy is the *Quaestiones de formis* by Petrus Thomae. Like other works in this series on Peter's work, the *De formis* is dedicated to a single philosophical topic. Following an introductory question about the metaphysical aspect of form, the focus shifts to form as it functions in the process of change. Interestingly, Peter displays little interest in the classic Franciscan theories of plurality of forms, seminal reasons, or the reality of matter, providing instead detailed investigations into indeterminate dimensions and the introduction and education of forms into matter. Distinct within Petrus Thomae's corpus is the treatise's detailed engagement with Dominican natural philosophy, drawing not only on Thomas Aquinas but also on Hervaeus Natalis and John Quidort.

Garrett R. Smith is Associate Professor at The Catholic University of America.



AMP 1

€ 70.00

£65.00

\$89.00

ISBN 978-94-6270-521-0

Text edition - hardback

15 June 26

234 × 156 mm

200 pages

English

Ancient and Medieval Philosophy - Series 1

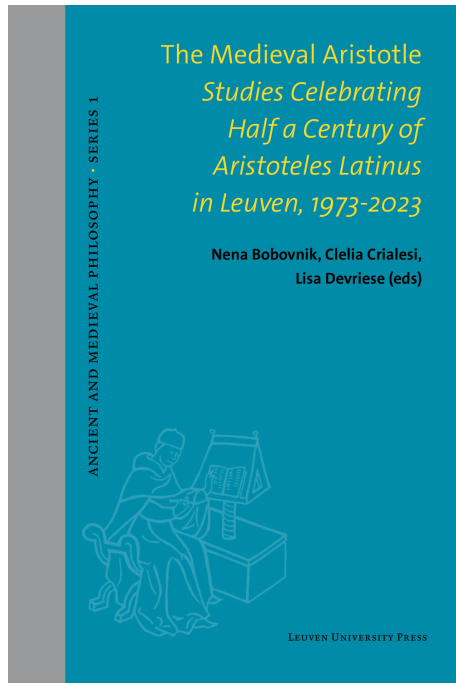
Philosophy



Quaestiones de ente
Petrus Thomae et al.
978-94-6166-262-0
£179 / \$240 / €150



Quaestiones de esse intelligibili
Petrus Thomae et al.
978-94-6270-035-2
£65 / \$85 / €75



€ 70.00
 £64.00
 \$89.00
 ISBN 978-94-6270-527-2
 Edited volume - hardback
 25 June 26
 234 × 156 mm
 350 pages
 English
 Ancient and Medieval Philosophy - Series 1
 Open Access: CC BY-NC-ND 4.0 International

Philosophy
 History 500-1500

The Medieval Aristotle

Studies Celebrating Half a Century of Aristoteles Latinus in Leuven, 1973-2023

Edited by Nena Bobovnik, Clelia Cialesi, Lisa Devriese, contributions by Pietro B. Rossi, Ciro Giacomelli, Andrea Aldo Robiglio, Riccardo Saccenti, Stephen M. Metzger, Silvia Donati, Marta Borgo, Davide Falessi, mostafa najafi, Luca Burzelli, Mario Meliadó, Elena Berti, Marilena Panarelli, Ioana Curut

Inside view of fifty years of the Aristoteles Latinus project, a cornerstone of the study of medieval intellectual history.

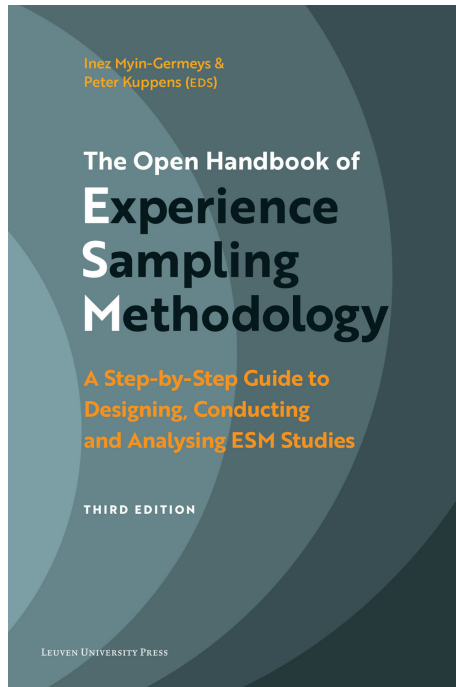
For fifty years, the *Aristoteles Latinus* project has studied how our understanding of how Aristotle entered the Latin Middle Ages. Based in Leuven and rooted in early twentieth-century international collaboration, the *Aristoteles Latinus* project has traced the complex paths by which Aristotle's works were translated, read, and transmitted in medieval times. This volume brings together studies first presented at a conference marking the fiftieth anniversary of the project and offers leading international scholars' perspectives on the project's ongoing work, ranging from manuscript traditions, philology and translation to natural philosophy, logic, metaphysics, and the study of medieval manuscripts. Together, the contributions show how deeply Aristotelian thought permeated medieval intellectual culture and highlight the continued vitality and range of current research on *Aristoteles Latinus*. Written with clarity and accessibility, the book will be of interest to historians of philosophy, medievalists, and philologists and anyone curious about medieval intellectual life.

Nena Bobovnik is a doctoral candidate at the Institute of Philosophy at KU Leuven.

Clelia V. Cialesi is a Marie Skłodowska Curie Fellow at CNRS-SPHERE in Paris, and previously held an FWO postdoctoral fellowship at KU Leuven within the Aristoteles Latinus project.

Lisa Devriese is Assistant Professor at the Institute of Philosophy at KU Leuven and Director of the Aristoteles Latinus project.





€ 49.50
 £45.00
 \$59.00
 ISBN 978-94-6270-491-6
 Edited volume - paperback
 18 March 26
 234 × 156 mm
 Illustrated, full colour
 330 pages
 English

Open Access: CC BY-NC-ND 4.0 International

Psychology

The Open Handbook of Experience Sampling Methodology - Third edition

A Step-by-Step Guide to Designing, Conducting and Analysing ESM Studies

Edited by Inez Myin-Germeys, Peter Kuppens, contributions by Leonie Cloos, Gudrun Eisele, Egon Dejonckheere, Yasemin Erbas, Marlies Houben, Olivia J. Kirtley, Jeroen Weermeijer, Glenn Kiekens, Martien Wampers, Aki Rintala, Silke Apers, Tessa Biesemans, Wolfgang Viechtbauer, Ginette Lafit, Joanne Beames, Lotte Uyttebroek, Evelien Schat, Aleksandra Lachowicz, Laura Van Heck, Koen Niemeijer, Thomas Vaessen, Otto Versyp, Liesse Frérart, Martine Verhees

Updated third edition covering every step of Experience Sampling Method research

As obvious as it may sound, the essence of human experience — our thoughts, emotions, behaviours and social interactions — plays out in the course of everyday life.

Experience Sampling Methodology (ESM) is the gold standard for studying people's experiences in their everyday environments. In this third edition of *The Open Handbook*, experts from the Center for Research on Experience Sampling and Ambulatory Methods Leuven (REAL) provide up-to-date, empirically based advice for designing, conducting and analysing ESM studies.

This comprehensive guide walks readers through every step of ESM research: from formulating research questions and optimally designing ESM studies and questionnaires, to addressing ethical considerations and practical issues such as power calculations, software choices and briefing/debriefing procedures. It also covers preprocessing and analysing intensive longitudinal data and explores future applications of ESM.

Each chapter of this third edition has been updated with the latest methodological developments and insights, and a new chapter on dyadic ESM research has been added. Ideal for both novice and expert researchers, this handbook is an invaluable resource for anyone embarking on ESM research.

Inez Myin-Germeys is a psychologist and Professor of Contextual Psychiatry at KU Leuven where she heads the Center for Contextual Psychiatry. Her research focuses on the interaction between the person and the environment in the development and maintenance of psychopathology in general, and psychosis in particular.

Peter Kuppens is Professor of Psychology at the Research Group of Quantitative Psychology and Individual Differences at KU Leuven. His research focuses on the nature, regulation, and dynamics of emotional experience both within and between individuals, and how these relate to psychological well-being and mood disorder.





€ 33.00
 ISBN 978-94-6270-518-0
 Edited volume - paperback
 25 March 26
 240 × 160 mm
 Figures, tables, schemes
 280 pages
 Dutch
 BSI Series

Open Access: CC BY-NC-ND 4.0 International

Policy Governance and Public Administration
 History, Urban Studies

Brusselse plaatsnamen

Uitdagingen van vroeger en nu

Edited by Iadine Degryse, Benjamin Wayens, Chantal Kesteloot, Dennis De Vriese, Matthijs Degraeve, contributions by Christophe Loir, Pierre Van Nieuwenhuysen, Jeanne Henrion, Frederic Dobruszkes, Alix Sacré, Brice Prince, Sven Steffens, Hugo Colicchia, Marie Tielemans, Marion Alecian, Laurence Brogniez, Tatiana Debroux, Valérie Dufour, Christine Dupont, Bérengère de Laveleye, Yves Huybrechts, Yasmina Zian, Romain Landmeters

De vele gezichten van Brussel en haar plaatsnamen.

De namen van straten en pleinen vertellen veel over een stad. Naar wat verwijzen de ongeveer 5000 straatnamen in Brussel? Welke thema's, verhoudingen en territoriale logica's komen eruit naar voren? Hoe verhouden de namen van de haltes van de MIVB, de TEC, De Lijn en de NMBS zich tot elkaar? Wat is de normalisatie van toponiemen? Hoe werkt de Koninklijke Commissie voor Toponymie en Dialectologie? Hoe worden straatnamen gekozen, wanneer en door wie? In dit uitzonderlijke werk werpen een twintigtal auteurs een nieuwe blik op de plaatsnamen in het Brussels Hoofdstedelijk Gewest.

Brusselse plaatsnamen. Uitdagingen van vroeger en nu is een onmisbaar naslagwerk voor onderzoekers, beleidsmakers en iedereen die Brussel wil begrijpen via haar plaatsnamen.

Iadine Degryse onderzoekt de verbanden tussen geschiedenis, geheugen en de publieke ruimte. Ze doet onderzoek aan de Universiteit libre de Bruxelles en aan de UCLouvain.

Benjamin Wayens is geograaf en onderzoeksmedewerker aan de Universiteit libre de Bruxelles. Hij coördineert het interdisciplinaire netwerk voor Brusselse studies en bestudeert de ruimtelijke dynamiek van stedelijke activiteiten.

Chantal Kesteloot is doctor in de geschiedenis gespecialiseerd in geschiedenis en herinnering in België. Ze is verantwoordelijk voor Publieke Geschiedenis bij CegeSoma/Rijksarchief.

Dennis De Vriese is gastdocent aan de Vrije Universiteit Brussel en senior data manager aan de Universiteit Antwerpen. Hij is gespecialiseerd in de geschiedenis van sociale (on)gelijkheid en sociaal-economische verandering in de 18de en 19de eeuw.

Matthijs Degraeve is historicus en postdoctoraal onderzoeker aan de Vrije Universiteit Brussel. Hij is gespecialiseerd in de geschiedenis van verstedelijking, water en ondernemerschap in de 19de en 20ste eeuw.



Brussel in een België met vier gewesten?

Dirk Moors et al.

978-94-6165-380-2

€29





€ 44.50
ISBN 978-94-6270-528-9
Textbook - hardback
30 March 26
240 × 160 mm
Dutch
Lessen voor de eenentwintigste eeuw

General Science

Menswaardigheid en veiligheid in onze digitale wereld

Lessen voor de eenentwintigste eeuw

Edited by Pieter d'Hoine, Bart Pattyn, contributions by Raz Segal, Freek Van De Velde, Wim François, Steven Eggermont, Bram Vervliet, Vincent Naessens, Koen Lemmens, Rik Vandenberghe, Maarten Larmuseau, Ernst Wolff, Ilse Jonkers, Sofie Royer, Kris Dierickx, Hugo Vankelecom, Lore Vandewalle

Interfacultaire lessenreeks met toekomstgerichte reflecties over mens, maatschappij en wetenschap.

De geopolitieke ontwikkelingen bieden weinig hoopgevend nieuws. Heel wat mensen kijken liever weg van wat in Gaza of Soedan gebeurt. Digitale media spelen daarin een dubbelzinnige rol: ze verspreiden beelden van conflicten razendsnel, maar maken het tegelijk makkelijker om diezelfde beelden te negeren. De grote concerns die de digitale advertentiemarkt domineren, weten aan de hand van onze clicks precies wat ons persoonlijk triggert en intrigeert. Zo sturen algoritmes onze aandacht en trekken we ons steeds verder terug in een private interessesfeer.

Die tendens tot individualisme zit al lang ingebakken in onze westerse cultuur en heeft diepe historische, religieuze en juridische wortels. Het digitale tijdperk lijkt die tendens alleen maar te versterken. Dat heeft ingrijpende gevolgen, want digitale media beïnvloeden bijvoorbeeld hoe jongeren hun identiteit ontwikkelen, ze vervagen de grens tussen reëel en virtueel en verleiden ertoe om persoonlijke gegevens toe te vertrouwen aan digitale platformen die daar niet altijd zorgvuldig mee omspringen. Tegelijk opent de huidige AI-revolutie in tal van domeinen ongekende mogelijkheden: ziekten kunnen sneller worden gedetecteerd, criminaliteit efficiënter bestreden en de werking van ons brein beter doorgrond. Net daarom dringt zich ook een fundamentele vraag op: hoe kunnen we de maatschappelijke en psychologische risico's van deze razendsnelle ontwikkelingen beheersen?

Naast deze kwesties komen in deze nieuwe bundel *Lessen voor de XXIste eeuw* andere actuele onderwerpen aan bod, zoals de rol van taal in seksuele selectie, de psychologie van armoede en empirisch onderbouwde beleidsvorming in lage-inkomenslanden.

Pieter d'Hoine is Hoogleraar Antieke Wijsbegeerte aan het Hoger Instituut voor Wijsbegeerte van de KU Leuven.
Bart Pattyn is Hoogleraar Ethiek en Media-Ethiek aan het Hoger Instituut voor Wijsbegeerte van de KU Leuven.

Ordering Information

SPECIAL OFFER! 25% DISCOUNT ON ALL WEB ORDERS! Enter the promotional code CATS2026 with your online order and you receive 25% discount! Offer valid until April 30, 2026. This discount cannot be combined with other offers and/or (employee) discounts.

All prices are inclusive of VAT and may be subject to change without prior notice. Prices do not include postage and handling.

Individuals

All Leuven University Press publications are available from your local bookshop or can be ordered directly by mail, fax, or e-mail at orders@lup.be, or online at www.lup.be.

Bookshops

Orders may be sent by mail, fax, or e-mail to orders@lup.be. Belgian bookshops can also order through boekenbank.be. Please do not hesitate to contact us for more information on terms and conditions at info@lup.be.

Libraries

Libraries benefit from a 10% discount on all orders placed directly with Leuven University Press by mail, fax, or e-mail at orders@lup.be.

Customers in the Netherlands

Bookshops in the Netherlands can order through CB: www.cb.nl.

Customers in the USA and Canada

All English-language publications are available through Cornell University Press www.cornellpress.cornell.edu

Order fulfilment in the USA and Canada
Longleaf Services, Inc.
customerservice@longleafservices.org

Representation in China

Inspirees International
+86 (0) 10 84467947
Free service line 4006.618.717
www.inspirees.com

Distribution in Japan

MHM Limited
+81 (0)3-3518-9181
sales@mhmlimited.co.jp
www.mhmlimited.co.jp

Customers in the UK, Europe (excluding the Benelux) and Rest of the World

Ingram Publisher Services UK
+44 (0) 175 220 2301
IPSUK.CustomerCare@ingramcontent.com
www.ingrampublisherservices.co.uk



Contact information

Leuven University Press
Minderbroedersstraat 4, box 5602
3000 Leuven, Belgium
+32 (0) 16 32 53 45
info@lup.be
www.lup.be

Ebooks

On our website a number of our titles are also available in epub or PDF format, easy accessible with the Glassboxx app. Our ebooks are also available through selected online retailers and on different library platforms such as ProQuest Ebook Central, EBSCOhost, Gardners Books, CEPIEC, Torrossa, Project MUSE, JSTOR and Baker & Taylor. In the future we strive to further increase our ebook collection and improve availability.

Open Access ebooks

Our Open Access books are hosted on 4 major digital library platforms: JSTOR, Project Muse, OAPEN, Open Research Library.

Review copies

Review copies are provided to publishers and journal review editors upon request. All requests are subject to publishers' approval. Review copy requests can be sent to marketing@lup.be.

Standing orders

All series are available on standing order. To sign up for a subscription, please contact info@lup.be.

Website and e-newsletter

For more information about Leuven University Press, our books, and our publishing programme, please visit our website www.lup.be and subscribe to our e-newsletter.



Follow us on Bluesky, Facebook, Instagram and LinkedIn!



Leuven University Press
Minderbroedersstraat 4 · box 5602
B-3000 Leuven
Belgium
www.lup.be